



# Renita Martin

ACTOR • PRODUCER • WRITER • TEACHER



Renita Martin has developed an understandable reputation...She is riveting to watch onstage. Her work is by turns brash, lyrical, and funny.”

-The Boston Globe

Critically acclaimed storyteller, **Renita Martin’s** works have appeared on “Good Morning America,” in the New York Times, and the Boston Globe. She has authored three books, as well as several plays, poems, anthologies, articles, and children’s educational materials. She is a professionally trained actor (AEA, SAG-AFTRA) who is most well-known for her one-woman shows.

### Actor →

Renita is a professionally trained actor (Theatre, Film, Television, Commercial and Web) who is best known for her one-woman shows.

### Writer →

Renita is an author of three books and several written works (plays, poems, anthologies, articles, and children’s educational materials)

### Producer →

Renita is a music and podcast producer, vocal training director (individuals and choirs) and a prolific Jingle writer.

### Teacher →

Renita teaches performance and works with artists from all educational experiences to create devised theatre pieces.

## Highlights

2021 recipient of Art Matter Foundation’s Artist2Artist fellowship

All Out Art’s “Fruitee Award for Outstanding Play”

“Arch Bruce and Brown Play Award”

National Performance Network’s “Creation Fund Grant”

Community service awards from the Fenway Health Center, Boston Women’s Service Club, and Eta Phi Beta Sorority.

Telly Award” for best music video

Ebony Magazine’s and Pine Sol’s “Unsung Hero Award”